

HANIEH KHODABANDEHLOO

MULTIDISCIPLINARY PORTFOLIO

ARTIST BIOGRAPHY



Hanie graduated from the university with a bachelor's degree in carpet design and then moved on to photography due to her interest in photography. She focuses on framing inner feelings and emotions. She views each person or event as an individual with his or her own thoughts and concerns. Hanie uses photography to portray the concerns of life in society and everyday situations. After beginning documentary photography on community circumstances in everyday life, she realized that these matters could be viewed in both individual and general aspects. By focusing on new experiences such as video art and interactive art, she uses a different perspective on photography as a medium and her personal expression.

ARTIST STATEMENT

HANIE KHODABANDEHLOO (she/her) is an Iranian artist who lives and works in IRAN, her work is driven by a deep desire to explore the complexities of the human experience. She seeks to capture the essence of her innermost emotions and the societal issues that affect us all through mediums such as video art, installation, and photocollage.

Each of her pieces of artwork reflects the unique perspectives and thoughts that shape our lives, offering a glimpse into the everyday circumstances that define who she is. By challenging conventional boundaries and experimenting with new forms of expression, she aims to inspire new ways of thinking about the world around her. Ultimately, her goal as an artist is to create works that provoke thought, spark conversation, and encourage a deeper understanding of ourselves and our place in society.

NATURE'S DUET



The "Nature's Duet" collection of ceramic artwork is a beautiful celebration of the natural world and the interconnectedness of all living beings. The green half-sphere represents the emergence of new life and the endless cycle of growth and renewal, while the yellow half-sphere embodies the sun's radiant power and life-giving energy. Throughout the creative process, reflections on the circular nature of the natural world, sunrise and sunset transitions, and the concept of Mother Earth were interwoven, encapsulating a deep reverence for the Earth's nurturing spirit.

Media: ceramic

Year: 2023

Human symposium, Romania

The artwork serves as a reminder to cherish and preserve our planet, urging viewers to contemplate the harmonious interplay between growth and vitality. It invites us to embrace our role as custodians of the earth and foster a renewed sense of wonder, stewardship, and reverence for the interconnectedness of all life. "Nature's Duet" beckons us to reconnect with nature's symphony and appreciate its inherent beauty.

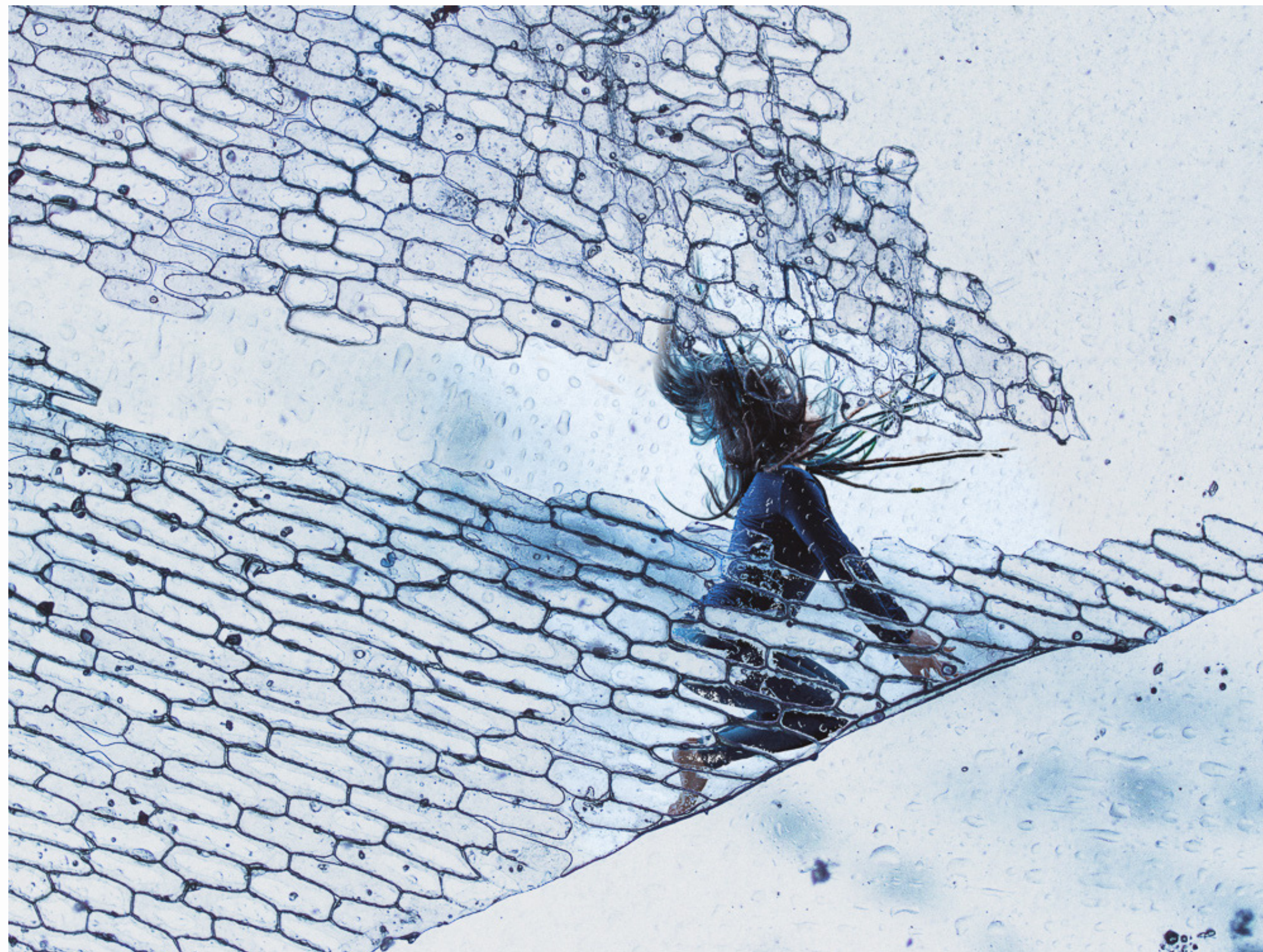


THE SCALE OF THE NTH FACTOR



The first part of, the project focuses on capturing the beauty and stillness of the microscopic world, emphasizing the importance of human perspective and artistic intuition over-reliance on AI technologies. By bridging the gap between microscopy and the larger world through our photographs, we aim to remind viewers of humanity's central role as the measure and point of reference in the world. Through the fusion of art and science, we showcase the interconnectedness of all things, highlighting the significance of even the smallest elements in nature.





media: Photo collage

year: May 2023

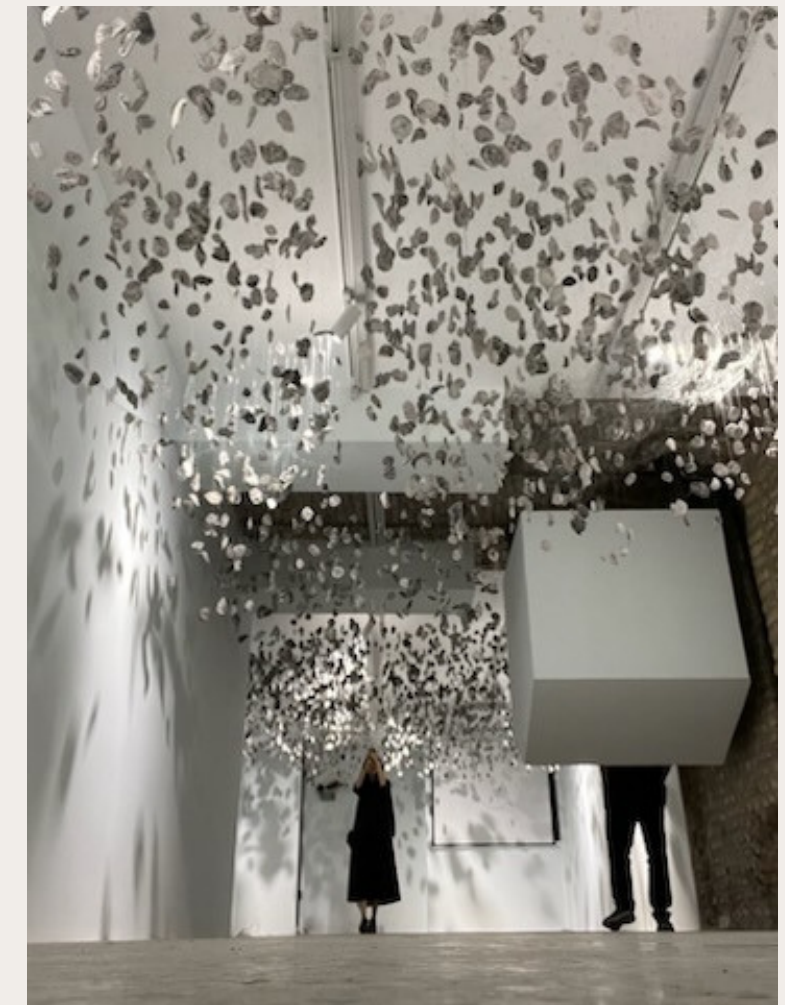
Yafte Gallery Tehran, Iran

collaborative Art project with Arezu Zargar

Thin section photography with the microscope and photo collage



media: Interactive Installaion
date: May 2023
 Yefte Gallery, Tehran, Iran
 Collaborative project with Arezu zargar

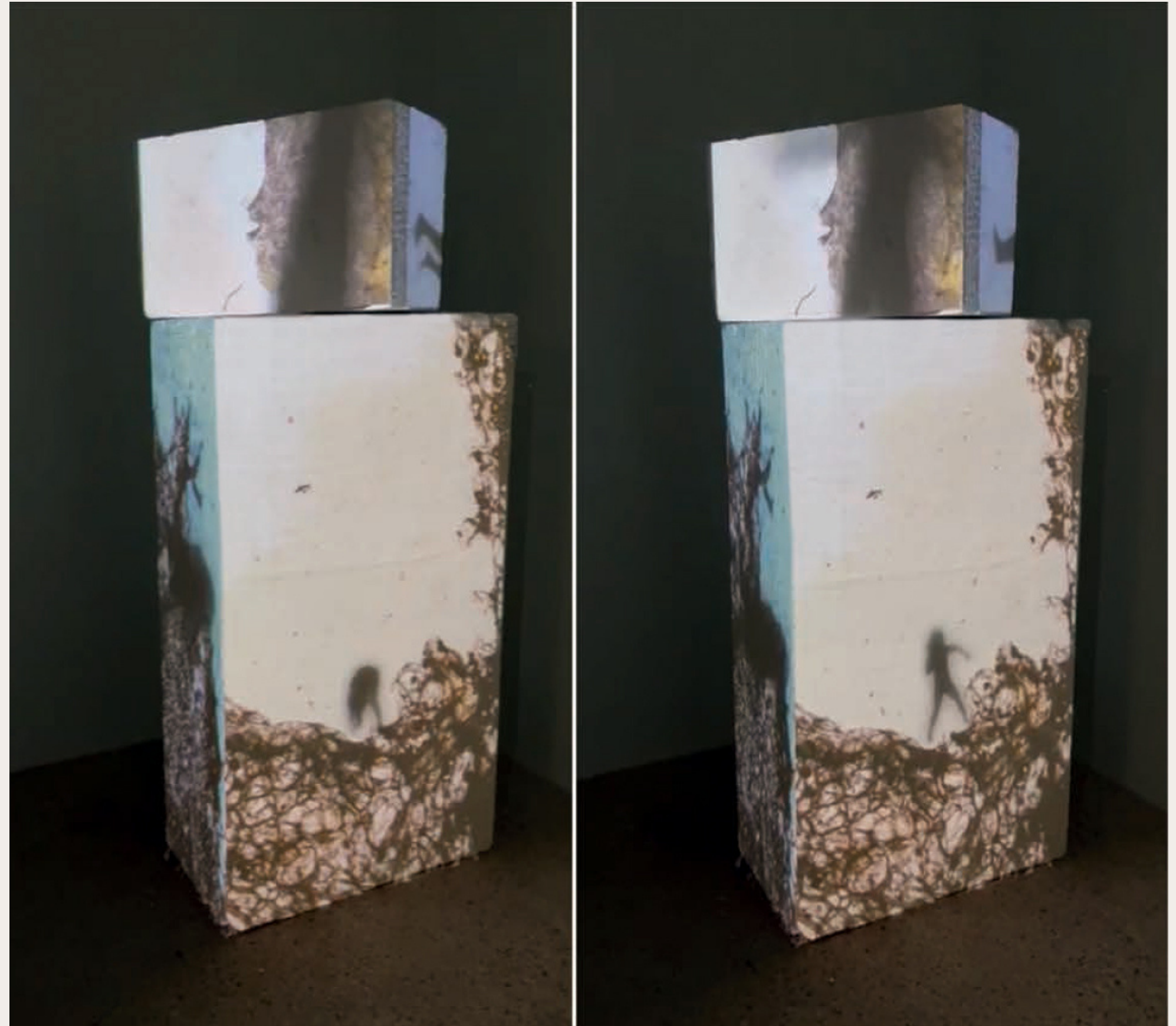


media: Video Installtion

date: May 2023

Yefte Gallery, Tehran, Iran

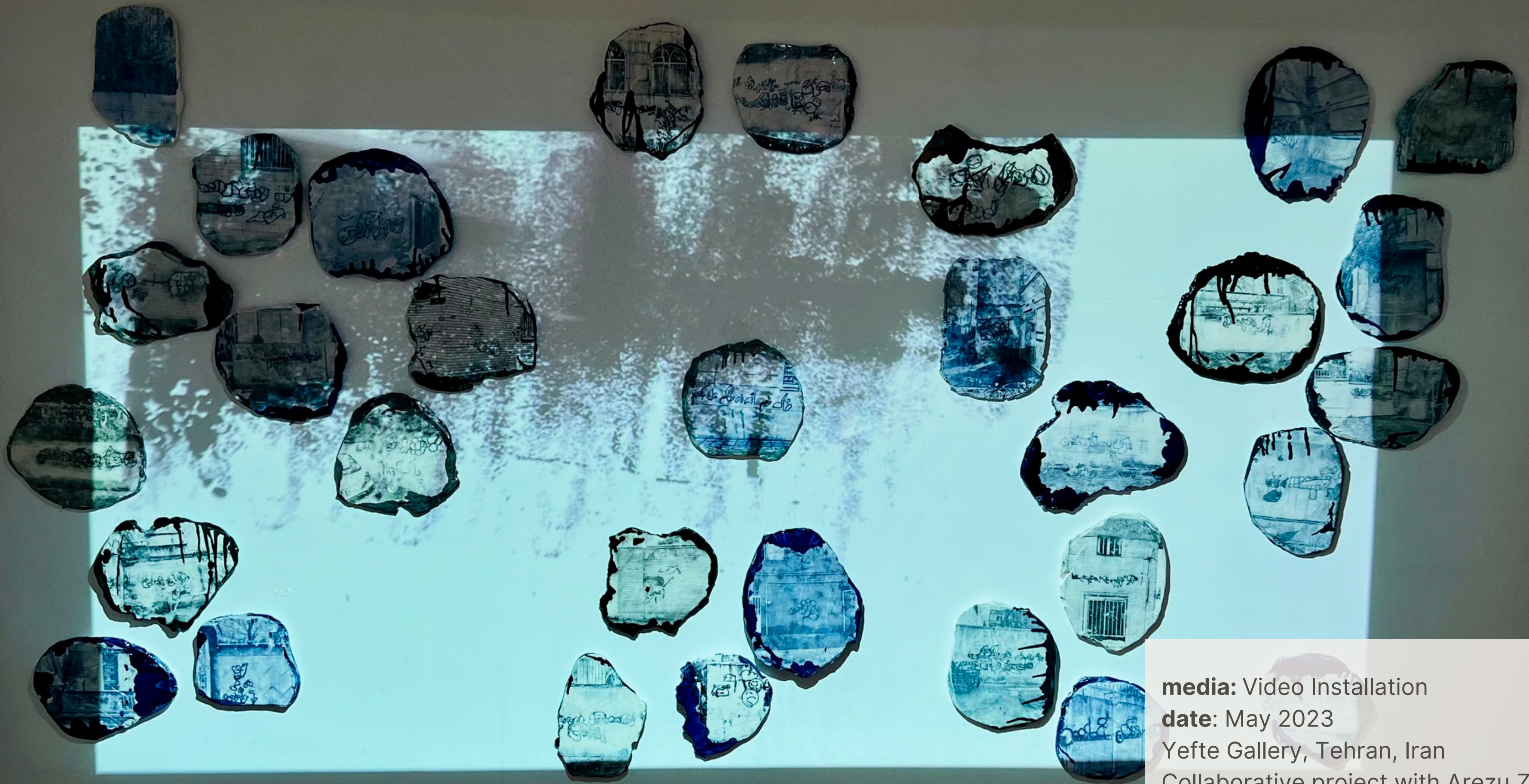
Collaborative project with Arezu zargar



THE ANCIENT ECHOS, MODERN RESISTANCE

Statement: The artwork is inspired by a social protest movement that emerged in Iran, where slogans expressing objections related to women and freedom were written on walls. The artwork captures the slogans on ceramic tiles resembling ancient Iranian ceramics and aims to promote freedom of expression. The installation comprises 56 ceramic tiles installed on a wall, with a video playing depicting a white wall being painted black, but the tiles remaining unpainted. The purpose of this installation is to highlight that the truth will eventually be revealed, despite efforts to cover it up. The artwork serves as a reminder of the importance of truth and inspires viewers to stand up for it.





media: Video Installation

date: May 2023

Yefte Gallery, Tehran, Iran

Collaborative project with Arezu Zargar

Title: Falling to the Ground

date: 2022

Geumgang Nature Art Biennale, **South korea**



In ancient Iran, artisans utilized natural symbols in their handicrafts, with the intention of immortalizing nature, as seen in carpet weaving. Similarly, in our culture, the tree is emblematic of endurance and vitality. When I weave, I aim to capture the essence of what exists within my soul and environment.

C O N T A C T

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